



The Wales-Ireland Research

Network

Cardiff University

September 10-12, 2014

Conference

'Ireland, Wales and the First World War'

DRAFT PROGRAMME

John Percival Building, Cardiff University, Wales, CF10 3EU

Wednesday, September 10

4.00 p.m. onwards: Registration/Coffee/An opportunity to view the WW1 exhibition and/or the Edward Thomas archive organized by Special Collections and Archives (SCOLAR) in the Arts and Social Studies Library

5.00 p.m. Welcome and Drinks reception

5.30 p.m. Special Guest Lecture: His Excellency Dr Daniel Mulhall, Ireland's Ambassador to the United Kingdom: 'Secret Scripture: Two Irish war poets, Thomas Kettle and Francis Ledwidge'

Thursday, September 11

9.30 a.m. Panel 1

Malcolm Ballin (Cardiff) - War and Peace in *The Welsh Outlook*

John Borgonovo (Cork) - Irish Revolutionaries and WW1 Culture

Michael Robinson (Liverpool) - Treatment of Irish and Welsh soldiers with shell shock

11.00 a.m. Coffee

11.30 a.m. Panel 2

Steve Hendon (Cardiff) - Death of the soldier hero in Elizabeth Bowen and Kate Roberts

Catherine Wynne (Hull) - Irish War Art of Elizabeth Butler

John Ellis (Michigan, Flint) - National Armies in the Field: National Identity and Recruitment in Ireland and Wales, 1914-16

1.00 p.m. Lunch

2.00 p.m. Panel 3

Aled Eirug (Cardiff) - Conscientious objectors in Wales

Gethin Matthews (Swansea) - Welsh attitudes towards Ireland in WW1

John Poulter (Leeds) - Irish War Memorials

3.30 p.m. Tea

4.00 p.m. Panel 4

Tomos Owen (Bangor) - Airmen and Bowmen: Chivalry and its Discontents in the Wartime Works of Arthur Machen and W.B. Yeats

Terry Phillips (Liverpool Hope)- Religious influences on Irish and Welsh WW1 writing, inc. David Jones

Angharad Price (Bangor) - T. H. Parry-Williams, Ireland and the First World War

5.30 p.m. Plenary lecture: Dr Paul O'Leary (Aberystwyth University): 'The Flower of the Dark: Joseph Keating Writes the Great War'

Friday, September 12

9.30 a.m. Panel 5

Nathan Munday (Cardiff) – David Jones and Welsh identity in *In Parenthesis*

Michelle Deininger (Cardiff) - 'Waiting had killed every yearning': Rationing, Thrift and Self-Denial in Welsh women's interwar short fiction

Neil Evans (Harlech) – Over by Christmas?

11.00 a.m. Coffee

11.30 Plenary Lecture: Dr Mary-Ann Constantine (Centre for Advanced Welsh and Celtic Studies): 'Robert Graves, Wales, Ireland and War'

1.00 p.m. Lunch

2.00 p.m. Panel 6

Amy Smith (Durham) – The Poetry of John Hewitt and Patrick Maybin

Llyr Lewis (Swansea) – The Poetry of Hedd Wyn and W. B. Yeats

Austin Riede (North Georgia) – W. B. Yeats and National Elegy

3.30 p.m. Tea

4.00 p.m. **Prose Readings: Angela V. John (Swansea University)** – reading from *Turning the Tide*, her recent biography of Lady Rhondda, focusing on her first-hand account of the sinking of the Lusitania; **Mari Strachan** – reading from her novel set in post-WW1 Wales, *Blow on a Dead Man's Embers*

5.30 p.m. Plenary Lecture: Professor Sir Deian Hopkin (President, National Library of Wales): History and Myth: Remembering the First World War in Wales

7.00 p.m. Conference dinner

Further details available at:

<http://www.cardiff.ac.uk/encap/newsandevents/events/conferences/irelandwales/index.html>

or contact: GramichK@cf.ac.uk or ireland-wales@cf.ac.uk