

Historical Association Swansea Branch
Essay Prize Scheme
2014-2015

This scheme is available to all schools and further education colleges in Swansea, Neath Port Talbot, Ceredigion, Pembrokeshire, Carmarthenshire and Powys.

Entry is invited from students studying History at AS and A2 level in the academic year 2014/2015.

Each participating school/college may submit one or two of their very best essays. These may be those written as part of the AS/A2 course or on any Historical theme the student wishes, as long as there is a clear link to the marking criteria and is acceptable to the Judges.

Entries may be submitted in English or Welsh.

Entries should be word processed, and be between 2,000 and 3,000 words.

The Judges' decision will be final. No correspondence will be necessary. Essays would not be returned.

Each essay should be submitted with the declaration form (see attached), signed by the student and the supervising History teacher, confirming that it is the work of the student.

Essays must be submitted by post by 5pm on Monday 23 March 2015 to:

Essay Prize Scheme 2014-2015
Historical Association Swansea Branch
c/o National Waterfront Museum
Oystermouth Road
Swansea
SA1 3RD

There will be a £100 cash prize to accompany the Historical Association Certificate for the winner. There will also be local media coverage and the result posted on the Historical Association Swansea Branch website. This, needless to say, would be very beneficial to the winner's CV as well as being prestigious to her/his school/college.

The Historical Association will accept entries from non-affiliated institutions. However, affiliation has several benefits, helping History teaching at all levels. (See website for details: <http://www.history.org.uk/member/register.php>.)

Any queries, please contact Richard Lewis, the Essay Prize Scheme Co-ordinator: richardlewis54@googlemail.com.

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Marking Criteria

Recall, select, deploy historical knowledge appropriately. Communicate knowledge and understanding. Written communication clear and effective. Form and style of writing appropriate to complex subject matter. Selection and organisation of relevant material.	15 marks
Understanding of the past and key issues covered by topic. Explanation, analysis and substantial judgement. Key concepts – causation, consequence, continuity, change and significance. Connections and relationships between key features.	20 marks
Analysis and evaluation of appropriate source material with discrimination.	10 marks
Analysis and evaluation, in relation to the historical context. How aspects of the past have been interpreted and represented in different ways.	15 marks
Total	60 marks

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DECLARATION FORM

This is to verify that the submitted entry to the prize is the student's own work:

Student:	
Name (print in CAPITALS)	
Signature	

Supervising History Teacher:	
Name (print in CAPITALS)	
Signature	

School/College:	
Name	
Address	
Telephone contact details	
Email	

This form must be submitted with the essay entry to:

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